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a touch of gold

Gilding has decorated architectural elements and furniture pieces for centuries. This luxurious look of exquisite detail—be it bold and rich or light and subtle—works so well with traditional design that it's experiencing a comeback. Of particular note are light fixtures and furniture pieces based on antiques. The Carelia Chandelier *above* is modeled after a late-18th-century or early-19th-century Scandinavian antique and features a white-and-gilt finish. It's available through architects and interior designers for \$2,410 from Niermann Weeks (212/319-7979; www.niermannweeks.com). The Grimaldi commode *below* is inspired by an 1820s Italian piece. Shown in a "Nottaway blue" casein finish, it costs \$4,472 and is part of the Amy Howard Collection (901/547-1448; www.amyhowardcollection.com).

